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1923

# Raggedy Ann

Jerome Kern  
*Composer*

Anne Caldwell  
*Lyricist*

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# RAGGEDY ANN

WORDS BY ANNE CALDWELL

MUSIC BY JEROME KERN

CHARLES DILLINGHAM

Presents

## FRED STONE *IN* THE STEPPING STONES

BOOK BY  
ANNE CALDWELL  
AND  
R.H. BURNSIDE  
LYRICS BY  
ANNE CALDWELL  
MUSIC BY  
JEROME KERN



Everybody Calls Me  
Little Red Riding Hood  
In Love With Love  
Once In a Blue Moon  
Our Lovely Rose  
Raggedy Ann

T. B. HARMS  
COMPANY  
NEW YORK

Vp-010904

1923

RAG

MADE IN U.S.A.

TITLE "RAGGEDY ANN" IS FROM THE FAMOUS STORIES FOR CHILDREN BY  
ANN GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR



# Raggedy Ann

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Slow and "sneaky"

Piano *pp* *R.H.*

*p*

When I was a just a ti - ny tot, with tou - sled  
I love a la - dy who has black shoe - but - ton

*p* *daintily*

head, I had two pals with whom I dear - ly loved to  
eyes, I love a la - dy with a rag - bag in her

play; The girl lived in a doll - house,  
head; In a pa - rade of dumb - bells

The musical score is written for piano and voice. It begins with a piano introduction marked 'Slow and "sneaky"' and 'Piano' with a dynamic of 'pp' and 'R.H.' (Right Hand). The piano part consists of a simple, rhythmic accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with the lyrics 'When I was a just a ti - ny tot, with tou - sled I love a la - dy who has black shoe - but - ton'. The piano part continues with a 'daintily' marked section. The vocal line then continues with 'head, I had two pals with whom I dear - ly loved to eyes, I love a la - dy with a rag - bag in her'. The piano part provides a steady accompaniment. The final vocal line is 'play; The girl lived in a doll - house, head; In a pa - rade of dumb - bells', with the piano part concluding the piece.

close be - side my bed; ————— Be - neath her win - dow ev - 'ry  
she would take the prize; ————— But when it comes to rag-time

night the boy would say. —————  
she can knock 'em dead. —————

Burthen (*very steady tempo*)

*p-f*  
"My ————— Rag - ge - dy Ann, —"

Come ————— out when you can, —



Your Rag-ge - dy An - dy has a

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (D major). It begins with a whole note 'Your' followed by a half note rest, then a quarter note 'Rag-ge - dy', a quarter note 'An -', a quarter note 'dy', and a quarter note 'has a'. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note bass line and chords in the right hand.

plan I've got a fliv-ver se - dan! -- We'll rat - tle

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole note 'plan', followed by a half note rest, then a quarter note 'I've got a', a quarter note 'fliv-ver', a quarter note 'se - dan!', a half note rest, and a quarter note 'We'll rat - tle'. The piano accompaniment continues with the same eighth-note bass line and chords.

off to find a rag-time cab - a - ret Where we can

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'off', a quarter note 'to find a', a quarter note 'rag-time', a quarter note 'cab - a -', a half note 'ret', a half note rest, and a quarter note 'Where we can'. The piano accompaniment continues with the same eighth-note bass line and chords.

rag our rag - gy rags till break of day.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note 'rag', a quarter note 'our', a quarter note 'rag - gy', a quarter note 'rags till break of', a half note 'day.', and a half note rest. The piano accompaniment continues with the same eighth-note bass line and chords.

Oo Rag - ge - dy Ann, —  
 Do say that you can —  
 Come and dance with your Rag - ge - dy  
 man. My Rag-gy - Ann! - Ann!  
*con gva*

*cresc.*  
*sfz*  
*R.H.*  
*con gva*



# Love And The Moon

Words by  
BOOTH TARKINGTON

Music by  
JEROME KERN

*Burthen*  
*Languorously in fairly strict time* *deliberato*

*p-mf*

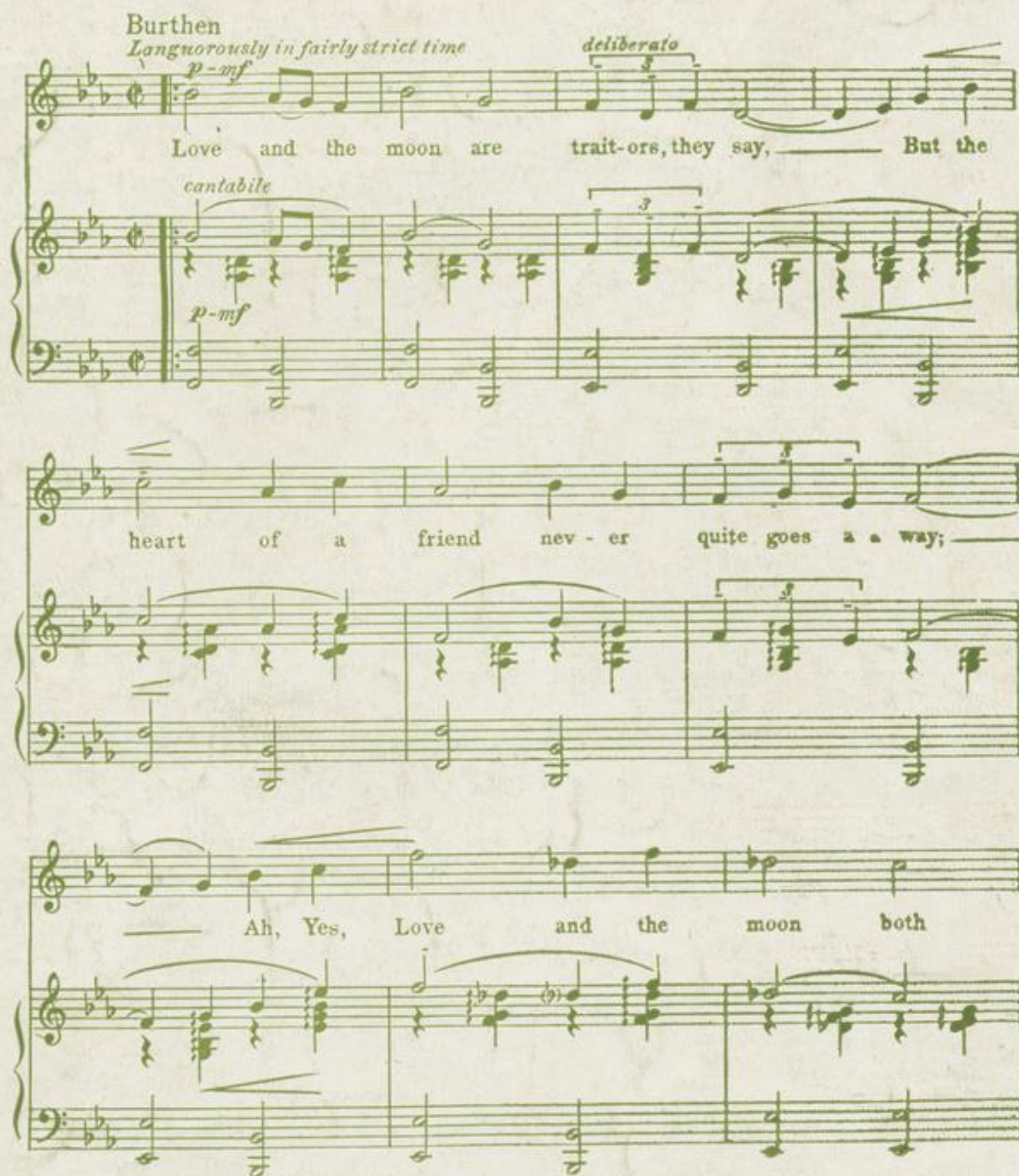
Love and the moon are trait-ors, they say, — But the

*cantabile*

*p-mf*

heart of a friend nev - er quite goes a a way; —

Ah, Yes, Love and the moon both



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